

Ireland

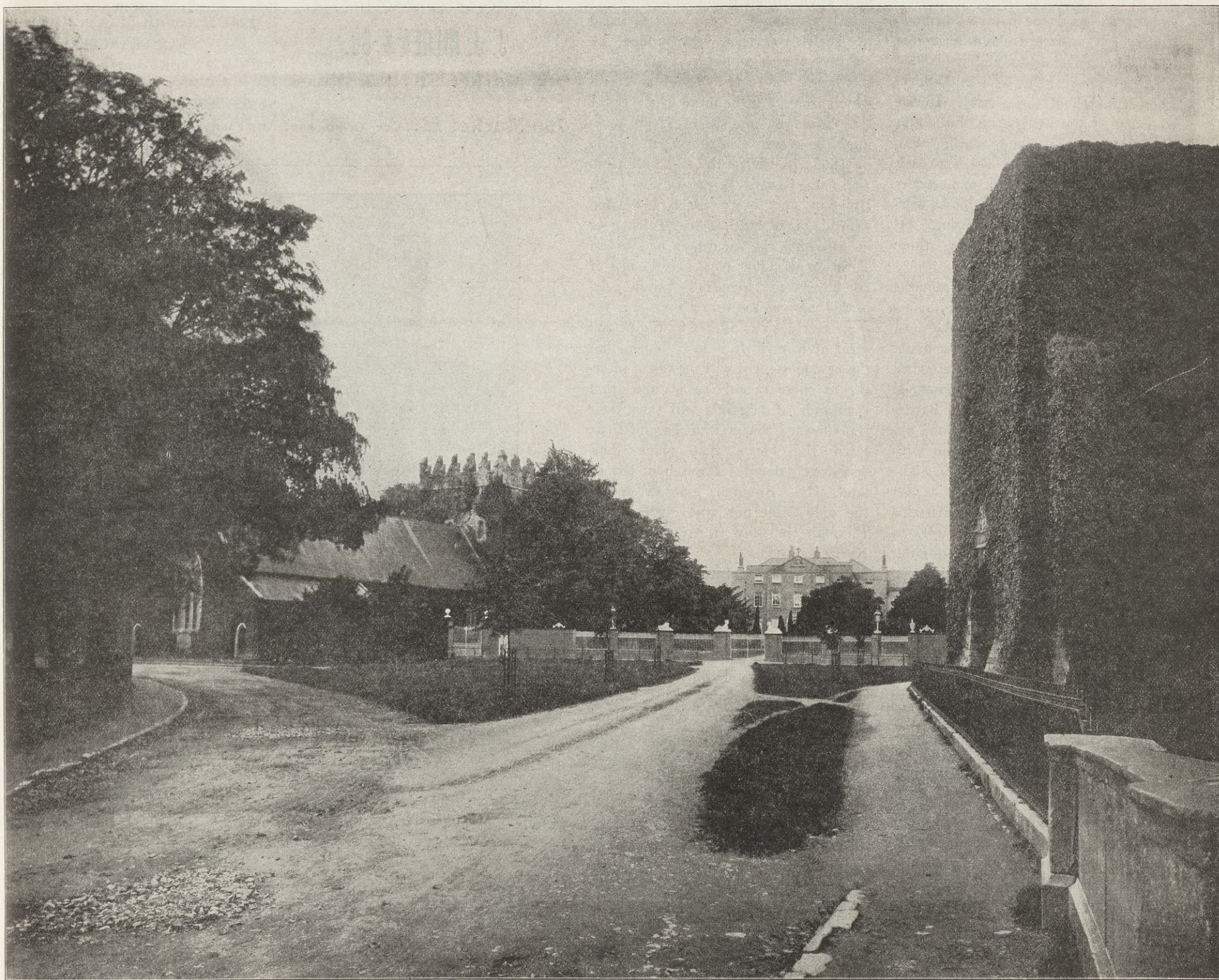
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No. 19.

SAN FRANCISCO, MAY 23, 1902.

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A GLIMPSE OF IRELAND'S FAMOUS COLLEGE



(By permission, from J. S. Hyland & Co.'s celebrated "Ireland in Pictures.")

MAYNOOTH COLLEGE.—Maynooth—in Gaelic, Magh-nu-adht—Nuat's Plain, called after a King of Leinster, is, from both an historical and ecclesiastical point of view, one of the most famous localities in Ireland. It contains the ruins of the Castle of the Kildare branch of the Geraldines, which was surrendered in 1535 to Sir William Skeffington by Parez, foster brother of "Silken Thomas"—who was in rebellion against Henry VIII.—for a sum in gold coin. Skeffington paid the money, and immediately hanged the traitor. Carton House, the seat of the Duke of Leinster, is in the neighborhood. The sketch represents the entrance to the Catholic Ecclesiastical College of Maynooth, founded by the Irish Parliament in 1795, continued by William Pitt after the "Union," and practically re-endowed by Sir Robert Peel in 1846, when the present structure—a Gothic quadrangular 340 by 300 feet—was erected. The College is entirely devoted to the education of theological students, of whom there are about 500, and the course extends over eight years. In 1869, on the disestablishment of the Protestant State Church, this Catholic College was also disendowed, and passed from under government control, which has greatly augmented its popularity. A bulk sum of £369,040 was given it in compensation for disendowment.

Kerry.

Written for ALL IRELAND by REV. P. J. KEANE.

The beautiful views on the front page of "All Ireland" are by no means the least interesting feature of that popular paper. Especially noteworthy are the Ecclesiastical ruins. They tell better than aught else of the high ideals, the great faith and generosity and devotion of our ancestors. A beautiful church even in its ruins is an endearing memorial to the worth of the men who built it as well as a testimony of their artistic genius and architectural skill. No Irishman can look on the shattered walls of the ancient monasteries and churches scattered all over Ireland without feeling a deep love for the great men who spared neither labor nor wealth to do honor to the great Master, and to do good to their fellow-men. Like every County in Ireland, Kerry too has its broken cloisters and its ruined Abbeys. They are to be found everywhere throughout the county. In the seclusion of the valleys, on the mountain sides, on the islands of the lakes, on the barren rocks off the sea-coast, the saints of Kerry built monasteries and churches where God might be worshipped "in spirit and in truth." Of all the ruins of the "Kingdom," those of Ardfert hold first place.

The group of Ecclesiastical remains at Ardfert, says Fr. O'Donohue, in his life of St. Brendan, is one of the most interesting and instructive now existing in Ireland. The massive Cathedral in its naked majesty of outline crowned with its coronet of clustering battlements, must impress everyone approaching it from any direction with its grand architectural features. The noble east window with its center lancet, thirty feet high, is not surpassed in lightness and grace by any work of the kind in Ireland, and its singular arcade of nine lanceolated windows on the south side of the church presents a feature of architectural beauty that is rarely to be seen anywhere.

St. Brendan was the first to found a religious house at Ardfert. About the middle of the sixth century he built an oratory on the very place where the ruins of the ancient Cathedral now stand. The oratory soon proved too small for the increasing community, and a new church was built about the end of the seventh century. This church was destroyed by fire in the year 1089. It was rebuilt in the year 1157 by Bishop McRonan. The church and abbey of Ardfert were again destroyed about the close of the twelfth century. It was once more restored by Bishop David in the year 1215 and was then reported to be one of the finest churches in Ireland. Thus it remained till the curse of the Saxon fell heavy upon it and left it as it is today—a silent witness of tyranny and greed.

Another place of historic interest to every lover of Kerry is Brendan mountain. The name of this mountain is evidence of its association with the great patron of Kerry. On the western slopes of this hill St. Brendan founded

a church and monastery. Here too, are to be seen a large number of cells, said to be the dwellings of the monks who were drawn hither by the great name of St. Brendan. It is a romantic spot, and well suited for a life of prayer and contemplation. But the church and monastery of Brendan's foundation are not mentioned in the "Prince of Wales route to Killarney," and consequently are unknown to the fashionable globe trotters who will deviate neither to the right nor to the left of the royal pathway. When the saintly Brendan built his oratories along the mountainside and gathered about him the very best of his race to develop their intellects and perfect their souls, he did more for the advancement of his people than the visits of ten thousand princes of royal blood could do. We hope that the children of the kingdom will flock once more to the Holy Mountain when Brendan and his thousand saintly companions were wont to kneel in lowly reverence, surrounded by nature's wealth of beauty, listening to the music of that wondrous ocean which aroused in the mind of the Saint the vision of new lands where souls might be saved. A beginning was made in 1868, to revive the old tradition. The late Bishop Moriarty loved St. Brendan and every place associated with his name and in June of that year he ascended the mountain and at an elevation of 3,000 feet, in presence of 20,000 (twenty thousand) people celebrated mass at the very altar where the same sacrifice was offered by the patron saint of Kerry. It is to be hoped that the new movement will reawaken interest in these sacred ruins and that thousands of pilgrims will turn their steps toward Shebh Daicche and there learn the ideals that made their ancestors renowned throughout the island. St. Brendan, however, is not the only saint nor are Ardfert and Brendan the only ruins venerated in Kerry.

In the island of Innisfallen are to be seen to this day, the ruins of a monastery founded in the sixth century by a saint whose name sounds strange to many people of our time—St. Finan. He was a near relation of St. Brendan's and was probably one of his disciples in the monastery on the slopes of Brendan Hill. He was attracted to Innisfallen on account of its location in the very heart of "beauties home." This monastery was the abode of holy and learned men till the decree of the Saxon went forth that every popish convent should be destroyed. The hirelings of Cromwell came down upon the island about the middle of the 17th century and sweet Innisfaithlem knew the monks no more. Beyond the lakes and nearer to Killarney is the ruin of another old church dedicated to the same saint. In the "annals of the four masters" it is called Achadh-da-eo,—"the field of the two yew trees." There is a good description of this old church in Smith's guide to Killarney. "The Church of Aghadoe" says Smith, "is a vaulted ancient building, measuring between eighty and ninety feet in length and about thirty feet in breadth. The chancel was lighted from the east

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by two long lancet loopholes. The doorway is a very masterly specimen of the excellence of the art of sculpture in those days; six successive mouldings of different patterns ornamented its architecture and all are perfect and beautiful specimens of a master hand." And the Irish were ignorant of all that is true and beautiful in art till the kind-hearted Saxon came amongst them, to elevate them above the plane of the "Digger Indian."

Killarney has another ruined abbey—the best known and best preserved in the kingdom, Muckross. There is a quaint legend about the origin of this monastery. According to the tradition of the Franciscan order, McCarthy More was directed in a vision to build a monastery and was informed that it should be erected on a place called Curraig-an-Chuill. This word means "rock of music." A party of his followers set out in search of this rock but could not find it. On their way home,

as they approached a small bay on the eastern end of the lower lake of Killarney, they heard the most enchanting music. This was believed to indicate the site and here the famous monastery was built. The remains consist of a church and convent and both are excellently preserved. One of the finest yew trees in Ireland grows within the cloister. It is thirteen feet in circumference and is supposed to be coeval with the abbey.

Going to the southwest of the county we find the same story of the devotion of the men of Kerry, to the higher life, written in the ruins of churches and monasteries.

At Derrynane forever famous as the birthplace of O'Connell, the remains of an old church and priory are still to be seen. This church was occupied by the canons regular of St. Augustine. O'Connell tells us that these old ruins left a lasting impression on his mind. Who can tell what in-

fluence they had in shaping the career of the great liberator. In the parish of Tuosist is another church of great antiquity—Kilmakilloge. It means the church of St. Mokilloge or Killian. A quarter of a mile northeastward there is a small lake which is regarded by the people as a holy place.

Tradition has it that St. Killian founded the church in the neighborhood as he passed through Kerry on his way to Germany to preach the gospel to the people of that county. The feast of St. Killian is observed on the 8th of July and is called Keinlauss Day. We can point, too, with pride to the famous cistercian house of O'Dorney whose abbots were once lords of Parliament. We can point to Lis Laughtin where the Franciscans prayed and preached in the sweet language of the Gael six hundred years ago. We can point to "Kilmelchedave of the Cells" where anchorites were wont to dwell. We can point to Kilcolman where the sons of St. Augustine labored for the master before the "dark and evil days." But enough to show that the benediction of St. Patrick on the men of Kerry was not given in vain.

All are now silent and dismantled but there is something in the silence of these ruined abbeys that inspires the Irish visitor with a deep and abiding love of the great past. We are now, thank God, in the swing of a great movement for the revival of our Irish language and literature and tradition—a movement by no means the outcome of passing enthusiasm. Within the range of that movement, the study of Ireland's ruins and especially of her monastic ruins, will naturally come. It is only proper then that we who cherish the hope of seeing an Irish Ireland, should study the lives and labors of those who strove to force back that civilization that has kept the Irish intellect in bondage for the past three hundred years. From her past history and from the faithful adherence of the majority of her children to the language and traditions of their fathers we have every reason to hope that the men of Kerry will take a leading place in the return from Babylon.

NOTICE.

ALL IRELAND will not be published to-morrow. The last number will appear next week and contain results of the Fair, and all information regarding the closing of the great Irish Fair.

Harry Pinkham has learned that beautiful and pathetic ballad entitled "You'll never miss the water till the well runs dry."

Officers Matt. Tiernan and Wm. Kearney were guests at Donegal Castle and were afterwards entertained by Happy Hooligan in the Museum.

James Smith of the K. R. B. was observed in the midst of a group of ladies who apparently were enjoying a joke he told.

Collegium Celticum.

Written for ALL IRELAND by PATRICK J. HEALY

It has been suggested by the writer upon a previous occasion, that for the purpose of conserving and directing the energy that is now being expended upon the Gaelic movement, a Celtic College should be founded—an institution where Celtic Antiquities, History, Literature and Language might be taught.

This Collegium Celticum might be utilized not only for the purpose mentioned, but it might also serve the same purpose that is now covered by the French Academy, where all doubtful questions in History or Literature might be referred for criticism and solution. This center of Celtic culture should be situated at the capital of the American Republic, which would be a suitable place to have at least one great collection of Irish and other Celtic literature.

The various Irish manuscripts that are now scattered throughout the libraries of the world could be copied, and if need be, printed, at such an institution.

The Irish teachers who are now doing their best to restore the tongue of our fathers, could be sent to such an institution occasionally to receive new inspiration and obtain the proper data to make their teaching more effective and uniform. This institution could be used, not exactly as a College of Heraldry, but it could be the means of restoring our good old Irish names to those who were compelled to abandon them at the decree of the tyrant.

This Celtic College might be profitably used as the headquarters of an Irish Directory and continuous census of the "Sea-divided Gael." It might be a nucleus of Celtic information—a bureau where might be found something of the history and approximate status of the Irish people all over the world.

While recognizing Ireland as the center of the Celtic remnant, this Collegium Celticum might easily be utilized as the headquarters of the circumferential Celtic confederation, if I may be allowed to coin a term. The Collegium could be easily used to obtain a consensus of the opinions of the Celt upon any given subject at any time, and at a minimum expense.

Such an institution would make for the peace of the world, a condition that is absolutely essential to the progress of mankind. For we may as well understand that notwithstanding the fact that there are now two wars being waged by English-speaking nations, yet the time honored and barbarous arbitrament of the sword in the settlement of national and international differences must in the end give way to deliberate arbitration. If we had a Collegium Celticum in operation, there was time enough before the commencement of the Boer war to have deliberated upon the issues involved, and to have decided that no Celt would willingly fight on the side of Britain. The same might be said in regard to our late Spanish war and our present ca-

reer of rapine and legalized murder in the Philippines.

If a college of competent and representative Celts had investigated and deliberated upon the sinking of the Maine, and had advised the members of their race to refuse to go war on that pretext, there would not now be that carnage in the Philippines that is a disgrace and a reproach to Christendom.

The future existence of the Celts as a people having a separate and distinct identity depends upon the maintenance of peace between the nations. More especially does this identity depend upon preventing the English-speaking nations from making war upon each other, or engage in wars of aggression or conquest with other nations. The mythical story of Brennus throwing his sword upon the scale that the balance might turn in his favor, should no longer be quoted as indicative of Celtic character. The Celt has too long been the soldier of fortune. We have fought for ages without sufficient motive, and those who have benefitted most by our sacrifices seem to have little use for us in any other capacity.

England for centuries has spilled the blood of the Celt in conquering her foes and in cementing the fragments of her scattered empire.

Is England grateful to us for this lavish expenditure of our lives? No, England hates us today more than she hates her most powerful enemy. She hates us because she recognizes that her government of Ireland has been a continuous failure—the blackest spot upon her bespattered escutcheon.

Recent events have shown that Americans have enough of the blood of Hengist and Horsa in their veins to lust for and covet the lands of weaker peoples and America will have no scruple in utilizing the blood of the Celt in order that "Commerce may follow the flag," or that dividends may be paid upon watered stock. Between the hereditary practice and policy of Great Britain, and the new ambition of America, the Celts are sure to suffer, in fact we are being crushed and ground out as if we were between the upper and the nether millstones.

To obliterate aggressive wars and bring peace to mankind, should be the future mission of the Celt. To make these conditions possible, requires a mighty, concentrated, and continuous effort, such as no individual, or sporadic collection of individuals can hope to accomplish.

Such a purpose and such an effort could only be sustained by an institution similar in scope to that which I have crudely outlined as the Collegium Celticum. To bring about this condition of peace, a diffusion of the Irish language is, we might say, the initial step. Let it be known hereafter as the language of peace—a mystic bond that will bind with hooks of steel, those who speak it.

Here is the idea: "Is there a Carnegie or a Rhodes of our race who will aid in carrying it out?"

George and Will Taaffe were looking for Tipperary Booth.

LECTURE COURSE

—BY—

HENRY AUSTIN ADAMS

HENRY AUSTIN ADAMS,

the brilliant lecturer who attracted immense audiences two years ago in San Francisco, will give three lectures for the Catholic Truth Society in Metropolitan Hall during the first week of June.

Mr. Adam's subjects will be as follows: "The History of Lying," Monday, June 2d; "The Novel," Wednesday, June 4th; "Sir Thomas Moore," Friday, June 6th.

There is no need of dwelling upon the brilliant attainments of Henry Austin Adams as a lecturer. He is known from New York to San Francisco as his services have been in great demand. He never fails to attract immense audiences and those who hear him once return again and again.

His lecture course will be a delightful treat and should not be missed.

Tickets are only twenty-five cents each and may be had at the office of the Catholic Truth Society, Room 87, Flood Building.

Daniel O'Connell is so delighted with the Fair that he brought Mr. J. Henry Williams, of the Teamsters' Union, a shipmate, with him last night.

Among the many staunch supporters of trades unionism who attended the Fair Wednesday evening was the well-known orator of the Typographical Union, John J. Flanagan, formerly a member of New York Union, No. 6, and a hero of the Philippine war. He is at present permanently located in this city, not having the courage to walk back to his native heath—that being the only way in which he expects to get there. He made history as a volunteer regular in the 18th U. S. Infantry, and is still making history here. He was very much in evidence about the Donegal Booth. His ancestors are of good old Donegal stock.

Rev. Father Sullivan of St. Joseph's was king shot at the gallery Thursday night, making the score of three bull's eyes out of five shots for the prize rifle.

Among the grand-children of natives of Kerry, were seen the sturdy young son of the popular Southside grocer, Con. J. Harrigan of Eighth and Folsom streets and Eileen and Mary Gertrude Fleming, the young daughters of Martin W. Fleming.

Mr. Frank S. Drady of the staff of the "Evening Post," has rendered splendid service to "All Ireland." Night after night he reported for duty and worked until midnight. Mr. Drady is an experienced newspaper man and his notes were delightful reading. He made hosts of friends for himself and for the "Post" whose accounts of the Fair, written by him were in every respect admirable. The "Post" in many ways showed its friendship. Under the management of Mr. Garrett it has become a model newspaper.

Jim Hayes, a well known Missionite, was seen near Donegal Booth.

ALL IRELAND

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SAN FRANCISCO, MAY 23, 1902.



Phillips, Smyth & Van Orden, Print.

A VALUABLE SOUVENIR.

The official Autographic Roll of Officers of the Irish Fair is the only autograph record of the officers of the Fair.

Rev. P. C. Yorke opens the volume with two pages of Gaelic verse. The fifth page contains his signature as President of the Irish Fair. Then follows in alphabetical order, the roll of counties with the signature of their officers. Rev. P. S. Casey in three pages comments on the Fair. The volume is well bound and suitably inscribed. It is made of genuine parchment, the signatures are in India ink. Thus it is an enduring souvenir, and one to be highly prized. It will be sold at auction to the highest bidder. Every one should be on the watch for this valuable record.

CROSS ROADS FUN.

Standing-room is now at a premium at the "Cross-Roads," where the stirring Irish jigs and reels are danced so cleverly by nimble and agile dancers. The enlivening music, roystering rolé and hearty laughter are magnets that are irresistible, especially to the pretty colleens and gay gosoons who have enjoyed such diversions at the many cross roads in old Ireland.

GALLERY HIGH JINKS.

The liveliest place in the entire Pavilion is Brother Phelan's gallery annex. The Rocky Roads, Merry-go-round and Shooting Gallery are tested to their fullest capacity. Other great features in this annex are the beautiful mermaid. This strange amphibian will return to her Ocean home after the Fair. Ogala, the beautiful Gypsy fortune teller whose mysterious occult power is the talk of all who indulge in her remarkable seances.

THE "IRISH AUTOMOBILE."

Throngs of delighted people nightly enjoy a ride upon the Irish jaunting car to the left of the main entrance. The car was built by Messrs. Doyle & Sons of Dublin, Ireland, and was kindly donated to the Fair by Messrs. O'Brien & Sons of this city. People are realizing the novelty of riding it, as they can have it to say they "rode a real Irish jaunting car at the great Irish Fair."

BOUND VOLUMES.

The twenty numbers of "ALL IRELAND" will be handsomely bound in one volume and will form the best souvenir of the Irish Fair. The volume will sell for \$1.50. Orders should be sent immediately to Rev. William Lyons, St. Peter's church.

To complete files we need copies of No. 5 of "All Ireland." Will some of our readers please favor us with copies of that number.

THE BLARNEY STONE.

Since the coy maidens and swains have discovered the private entrance to the "Blarney Stone" in the gallery, there has been a steady stream pouring down the steps. It is laughable to note their evident embarrassment upon emerging from the lower exit, and the efforts they make to mingle quickly with the crowd. There are those who ascend the steps proudly and implant a vigorous smack, looking about defiantly after, for their faith in its occult power can never be shaken by idle criticism. They are mostly bachelor-maids, widowers and widows, however.

Greeting From
a Highlander.

Chief of the Scottish Clans writes on Gaelic.

EDITOR ALL IRELAND—

DEAR SIR: I am a Highlander, and a brother Gael, and with your permission I would like to add a word of encouragement to the noble men and women of Irish birth for the effort they are putting forth in keeping alive our old mother tongue, the Gaelic.

I believe that the time will come, when the language of the Gael will find a recognized place in the circle of the learned studies of our university, having a well endowed and permanent professorship, that would put the Celtic language in a position to be taught, with the thoroughness accorded other literature. And now the Irish people of this city deserves credit for a commencement in having a school established to teach the Gaelic. It is a start, and to my fellow Highlanders I say, go and do likewise. This is a movement that concerns every one of the Gaelic speaking people of this city and coast. Such a language is the expression of a nation's life and thought and the language of a heroic race must be.

Shall the Gael who, measuring himself by other races, feel the nobility of his origin, the honor, worth and spirit of his ancestors, look with shame upon the grave of his father and mother, and say "These honored dead cherished noble thought, and lived pure and patriotic lives, but their lofty thoughts were wedded to ignoble and barbarous speech." No! dishonored be the man who so think. The race and language like loving twins reflect each other. All the characteristics of the Gael are mirrored in their language, from it as from heaven shine forth the stars of fair play, hospitality, chivalry and un-

wavering fidelity. In their literature, history and traditions is everywhere enshrined the fidelity of soul that sacrifices all, even life, for cherished principles. A lofty sense of honor, a high and noble pride, a soul scorning treachery and meanness, a feeling of unswerving loyalty to duty, friends and country—these are the qualities that characterize the heroes of Gaelic poetry, and are fostered by contact with Celtic life, Celtic thought, Celtic history. Such sentiments as these the world cannot afford to dispense with. They are our most valuable heritage.

Let us not wait till the last professor of the Gaelic speech dies from off the face of the earth, and then, as was done for the last representative of the Cornish language, erect a monument expressive of our esteem and regret; but let us in our own day standing here, plant a tree under whose shade we ourselves and our children and children's children may sit, whose fruit we may enjoy, and whose seed may be dropped in many a waste place to grow up and rejoice the hearts of others.

The blush of shame should mantle the faces of our people when they think that Celtic literature first received proper recognition on foreign soil. German scholars like Zeuss, Ebel, and Windisch, have most profoundly investigated the sources of our Celtic speech, and usurped the place which Irish and Scotch scholars ought to occupy as authorities on the language. Let us atone for past neglect by instant action. It makes the blood of honest Gaels boil with indignation when they think how the world rings with the deeds, and how the pages of history are emblazoned with the names of Celtic heroes, how the foremost writers and thinkers and the profoundest scholars of all lands have paid homage to the literature and language of the Gael.

There is another quality we believe to be pre-eminently Celtic, a charming and delicate way of looking at nature—at looking at nature through the imagination or fancy. The Greek and Romans had love for the beauty of nature. Every nation and race has this capacity in a more or less degree; none equals the Celt in their love for dwelling on the charms of the flower, on the bubbling of the stream, on the rippling of the waves. It has often been remarked and truly, that the love of country glows with a brighter flame among those who are inhabitants of the mountains. There is in the beautiful and sublime in nature that which appeals to what is deepest and truest in our hearts with a power which nothing in this world can surpass. "Two mighty voices there are, the mountain's and the sea," once heard can never be silenced or forgotten. Around these rugged peaks, on which our eyes rested from childhood are wreathed hoary traditions of love and war, that never die, and ten thousand memories and associations that no change can obliterate. The love of country is a passion among the Gaels. To the ends of the earth they may be expatriated, but no change of circumstances or lot can eradicate those feelings of affection with

which they cling to the land which is their fatherland, the land where are the sepulchres of their fathers; where they were born, and where if it was God's will, they would like to die and be buried.

We are the inheritors of a common language and a common history, such as the lonely hills and misty moor's alone could mould. Our's is a land of wondrous beauty and romance, and though there is much in the present condition of its people which we cannot but deplore there is also much that justifies the continued existence of that brotherhood which is the aim to foster and increase.

So we find that the Celtic nations were populating the great area of America and Australia, the Welsh choirs sang their ancestral songs where the Indians built his wigwan, the pibroch of the highland pipes echoed throughout Canada and many other colonies. The Gaelic tongues was used in many states where the great rivers, Missouri and Mississippi, flowed to the sea.

In December, 1900, two grand old Highlanders, Messrs. Mackintosh and Mackay, had represented Perth Highland Associations at the meeting of the Teis Ceoil in Dublin, and also at the Eisteddfod, dressed in full Highland garb, on being introduced to that vast assemblage of six thousand people, the audience rose as one man and sung the Welsh national hymn in their honor. No such incident as that was ever seen at the Welsh Eisteddfod. Gaelic was also spoken as extensively and as well as it was centuries ago. Were a canvas to be taken at present, it would be found that there were more Gaelic-speaking people in the world than ever there were before. Methinks I hear that beautiful song, "Shall Gaelic die" and the Bard answered it, "Gaelic shall never die," for if it should die you would also see the death of the Gaelic race.

Advance is the password, not retreat, like the story of the Highland boy piper taken prisoner during the Battle of Waterloo. Napoleon wanted to hear him play the bagpipes. He made him play a march, then this, then that, and the others. "Now, play the retreat." "No," said the Highland lad, "we never play the retreat; for we never retreat." So we must keep the good old language on the advance, and be independent, like a member of the Clan McLean, who was not depending upon Noah for he had a boat of his own, and also might boast to his own satisfaction that Adam and Eve talked Gaelic fluently in the Garden of Eden. For as the English satirist says—

"When Adam first met Eve
He ne'er said how do you do
But the first words he said to her
Were—Cinamar the sibh a diugh."

Now although we don't go so far, still we claim that the Gaelic is one of the oldest spoken languages in the world. Thanking you for this space in your lively and well-conducted paper, I wish your popular fair every success, I remain,

HUGH FRASER.

Sgeulta Ma h-Alonaighe

"How happy could I be with either, were the other dear charmers away."

Such was the sentiment expressed yesterday by a patron of the refreshment booth.

The gentleman was captivated by the charms of the ladies in attendance and congratulated Mrs. Martin on her happy selection. Mrs. Martin's corps of charmers include the following: Mrs. Butters, Mrs. Fennessy, Mrs. Mulligan, Mrs. J. Smith, Mrs. C. Trumbull, Mrs. B. Naughton, Mrs. Sykes, Mrs. E. Goodfellow, Mrs. N. Knapp, Misses M. Foudy, H. O'Brien, Winnie Higgins, F. Connell, E. Crawford, N. Reilly, T. Reilly, M. Wilgus, Miss Barker, Miss A. Sullivan, Miss Erin McCarthy, Miss Curtis, Miss G. Morton.

Mr. T. L. Clancy the popular Ninth street grocer gives much of his time and money to the Fair and the Fair ladies. The service of his good right arm are appreciated in the kitchen.

Dublin Booth was visited last night by Mayor Schmitz and wife, Mr. and Mrs. A. Roncovieri, also by Rev. T. Tubman, who came all the way from Virginia City to visit the Fair. Mrs. Burns was very happy entertaining her old Pastor. Mrs. Keefe, Mrs. P. Kiley and the ladies of the Booth were kept busy interesting the many Nevada people who met at the Dublin Booth.

Mayor and Mrs. Schmitz made many friends by their interest in the Fair generally, and by their cordiality. Mrs. Schmitz held quite a levee in the booth, and many of our most popular ladies had the pleasure of meeting the first lady in our beautiful city.

School Director Roncovieri delighted the audience at Dublin Booth with a trombone solo. He was accompanied by Miss V. Smith and was obliged to respond to an encore. Miss M. O'Donnell exquisitely rendered some popular Irish ballads. Senator Wolfe, Mr. and Mrs. Henry Mulvihill, Mr. D. F. Keefe, Edward I. Coffey, Mr. and Mrs. A. Allen, Mr. Geo. Duffy and several others visited this popular booth last evening.

Mr. "Dave" Buckley turned himself loose in the Fair last night and those of the ladies who were fortunate enough to meet him will not soon forget his generosity.

Mrs. E. J. McGivern, Miss Kittie Murphy and Miss Annie Conway made a tour of the Fair last night and expressed much delight at what they had witnessed.

Mr. Frank S. Drady, our cheerful Agricultural Editor, presented a stunning appearance last evening in striped cuffs and a white hat.

Roscommon's evening at home was a success socially and financially and Mrs. Thos. Curran, the lady manager has reasons to congratulate herself on the excellence of her program. Miss Norma McGrath, fancy dancing; Miss Mollis Walsh, recitation, "Fontenoy"; Miss Rogers and Mr. Curran Mills

sang solos; Miss Alice Curran, Irish dancing and Mrs. P. W. McGlade sang the "Meeting of the Waters."

Sligo will be at home tonight and Mrs. O'Connor with her assistants will entertain her friends with a delightful program.

Dennis Finnegan of Tyrone Booth could be seen nightly soliciting chances on the \$100 meerschau pipe which was donated by Dr. Keenan. The pipe is much admired by smokers and collectors of such articles.

Father Yorke will make a speech at the Map tonight. It will be well worth hearing as Father Yorke generally has something to say, even if it is not up to the literary standard of Mr. Leake, the Poet Laureate of the "Call." He will go thoroughly over the Map—no easy job as the Map is the largest in captivity. He starts from Galway at 9 o'clock and lands in the Black North about 9:15. Thence he starts South, crosses the Boyne and will reach Dublin in record time by 9:30. From Dublin Father Yorke will make a raid on the South and explain whatever is of interest in that locality. This will be Father Yorke's second lecture on the Map as hundreds were unable to hear him the first time.

Galway Booth was thronged last evening with the friends of this grand old county. Mrs. Molloy and her charming assistants were kept busy entertaining and the ladies were ideal hostesses. The funds of the booth were largely increased last evening. Mr. Stewart of the "Examiner," Mr. Thos. J. Kirk, State Superintendent of Public Instruction, Major Fahey, Mr. and Mrs. and Miss Annie Reidy and Mr. I. Martin visited the booth and generously patronized it. Mrs. Thos Burns presided at the Galway Races.

Derry Booth also entertained. Mrs. McIvor was much interested in its success. Thos. Molloy, Jas. Fennell, Mrs. McIvor, M. Foley, Mesdames Duffy, Ward, Tuohy, Fahey, Buims, Keating, Cavanagh, Gallagher, Misses Kenny, Payot, Ward, Moroney, Coleman, Morrissey, Vandallen, Gill, Keating, Westling, Featherstone and Miss Graney with many others are interested in this booth.

Mr. James Waters, our enterprising sporting editor, is the right man in the wrong place. Instead of being at the Kildare races last evening to write them up, he was on the "Rocky Road" when the accident occurred. Mr. Waters escaped unhurt to the grief of the entire staff.

Mr. E. J. Murphy, the well-known singer, and Mr. O'Sullivan, organist of St. Joseph's church, spent a pleasant evening at the Fair.

The airship operated by Mr. T. J. Stanton in Kings Booth attracted general attention.

Miss Nonie Fennesey was much admired in black grenadine over black taffeta.

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Closing Exercises of St. Peters Academy.

The Commencement Exercises of St. Peter's Academy which were held in the Art Gallery Annex last evening attracted an immense audience. The children acquitted themselves admirably of the parts assigned them in the delightful program rendered. And, by the way, it was a program that was entirely different from anything yet seen at a commencement.

Irish jigs and Irish quadrilles, Gaelic songs, etc., were given in a manner that elicited applause. The devoted Sisters in charge of the Academy are certainly deserving of unlimited praise for the splendid showing made by their pupils.

Graduating honors were conferred on Miss Agnes Fitzgerald. Father Casey in presenting the young lady with her diploma of graduation, congratulated her and wished her success in her future career. Miss Fitzgerald was the recipient of many beautiful floral tributes.

Father Yorke on being presented by Father Casey, made an eloquent address on "Higher Education." He deplored the fact that while the beginners' classes in the schools were usually largely attended, the percentage of the children who completed their academic course was very small.

Father Yorke impressed upon his audience the necessity for higher education. His remarks were heartily applauded.

The program of exercises was as follows:

1. "Savourneen Deelish".....Class Song.
2. (a) "Brian Boroihme's March."
3. (b) Medley.....Academy Orchestra.
3. "Sweet Shamrocks".....
Pupils of Third Grade.
4. "Oft in the Stilly Night"....Vocal Trio.
5. "Erin's Flag".....
Pupils of Fifth and Sixth Grades.
6. "Emmet's Last Words".....
Solo and Quartette.
7. "Old Ireland"....Instrumental Quartette
8. Tableau.....
Provinces and Counties of Ireland.
9. "Eibhlin Ruin".....Gaelic Quartette.
10. Tableau.....
Pupils of Seventh and Eighth Grades.
11. Irish Jig.
12. "The Kerry Dance".....Senior Pupils.
13. "Irish Quadrille".....
Pupils of Fourth Grade.

Among the clergy in attendance were the Rev. P. S. Casey, Rev. P. C. Yorke, Rev. P. O'Ryan, Rev. W. Lyons and Rev. M. Clifford.

Mr. T. Slevin had an evening off from the Shooting Gallery and accompanied his wife through the Fair.

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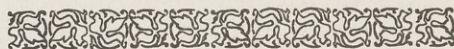
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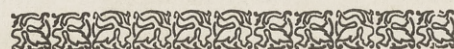


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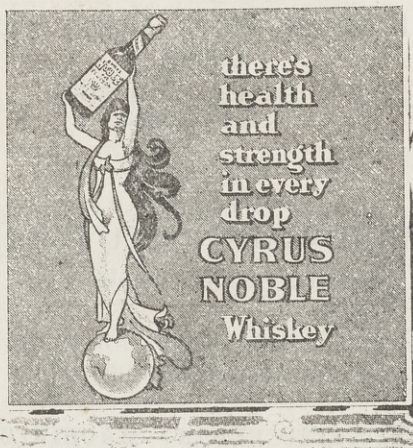
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